

AUGUST 2016 ONLINE SALE CATALOGUE



Opens: 04-Aug-2016 04:00:00 AM

Estimated closing time: 25-Aug-2016 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

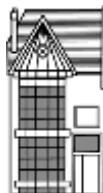
Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted. Buyer's Premium 18%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1
Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1
Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7
Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4
Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

FAHRI ALDIN
1950 - Canadian

The Party

acrylic on canvas

signed and on verso stamped
43 1/4 x 43 inches 109.9 x 109.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



002

TERRENCE ANDREWS
Canadian

Tangled Garden

photolithograph on paper

signed, titled, editioned 320/490 and dated 1999 in the plate
6 1/2 x 10 7/8 inches 16.5 x 27.6 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



003

PETER NOEL LAWSON (WINTERHALTER) ASPELL
BCSFA 1918 - 2004 Canadian

Ancient Landscape with Red Shields

oil on board

signed and dated 1989
11 x 13 inches 27.9 x 0 x 33 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



004

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

Fireship V

oil on paper on board

signed and dated 1989

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



005

LEO AYOTTE

1909 - 1976 Canadian

Parc du Mont-Tremblant, Rivière La Diable

oil on canvas

dated 1967 and signed and on verso titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



006

GUY BAILEY

1941 - Canadian

Fleur soleil

oil on canvas

signed and on verso signed and titled

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



007

ROBERT BATEMAN

OC 1930 - Canadian

Red Squirrel

acrylic on board

signed and dated 1982 and on verso titled and dated on a label

11 1/2 x 18 inches 29.2 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited: The Thomas Gilcrease Museum, Tulsa, The World of Robert Bateman, September 20 - November 16, 1986

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Life Study

watercolour on paper

signed and dated 1974

18 x 24 inches 45.7 x 61 centimeters

Provenance: Bau-Xi Gallery, Vancouver

Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Woman and Child

graphite and ink on paper board

signed and dated 1954

20 x 13 1/2 inches 50.8 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



010

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Le linge blanc

oil on board

signed and on verso signed, titled, dated 1977 on the artist's label and inscribed "14 - 20"
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: The Canadian Fine Arts Gallery Ltd., Toronto
Sold sale of Canadian Fine Art, Sotheby's Canada, November 16, 1994, lot 106
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



011

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Sam Kelloway Dreams

etching and aquatint on paper

signed, titled, editioned H/C and dated 1983
10 x 19 3/4 inches 25.4 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gull Rock Breaking

etching

signed, titled, editioned 12/75 and dated 2001
13 1/2 x 18 inches 34.3 x 45.7 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Victoria
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 27, 2010,
lot 702
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



013

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Still Life with Flowers

watercolour on paper

signed and inscribed "to Karen from Molly"

24 x 18 inches 61 x 45.7 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



014

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Char Fishing Party

oil on canvas

signed and on verso signed, titled, dated July 28, 1973 and inscribed "Clear Water Fiord, Baffin Island, N.W.T."

18 x 26 inches 45.7 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



015

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

Evening in May

oil on canvas on board

initialed and on verso initialed and titled

13 1/2 x 9 1/2 inches 34.3 x 24.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



016

RALPH WALLACE BURTON

1905 - 1983 Canadian

Sugar Shanty Near Hopetown, Ontario (Lanark)

oil on board

signed and on verso signed, titled and inscribed "Ottawa"

10 3/8 x 13 3/8 inches 26.4 x 34 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



017

RALPH WALLACE BURTON

1905 - 1983 Canadian

An Autumn Blue, Gray Day

oil on board

signed faintly and on verso signed, titled, dated 1970 and inscribed "between Franktown + Perth, Ont." and "4"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



018

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring

oil on board

signed and on verso signed, titled, dated 1972 and inscribed "A Pond and Farm - near Flower Station Road, Lanark County, Ontario"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



019

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring

oil on canvas

signed and on verso signed, titled, dated 1972 and inscribed "Pond and Farm - near Flower Station Road - Lanark County, Ont."

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



020

PAUL ARCHIBALD OCTAVE CARON

CPE CSGA RCA 1874 - 1941 Canadian

Turkey Vendor

oil on canvas

signed and on verso titled on the gallery label

13 x 17 inches 33 x 43.2 centimeters

Provenance: Continental Galleries, Montreal

By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



021

RAYMOND (RAY) VICTOR CATTELL

CSPWC OSA RCA 1921 - Canadian

The Migration Call

acrylic on canvas

signed and on verso titled on the artist's label and inscribed "0015" and "K 1974"

30 x 38 inches 76.2 x 96.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



022

ROD CHARLESWORTH

1955 - Canadian

Evening Solitude, Northern Ontario

oil on canvas

signed and on verso signed, titled and inscribed "D/C" and "C-4931"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



023

ROD CHARLESWORTH

1955 - Canadian

NFLD, Sheltered Bay

oil on board

signed and on verso signed and titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



024

THOMAS FREDERICK HAIG CHATFIELD

OSA SCA 1921 - 1999 Canadian

Fall Landscape

oil on board

signed and dated 1957 and on verso dated September 1957

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



025

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Canada Goose

acrylic on canvas board

signed and dated 1975

17 1/2 x 23 1/2 inches 44.4 x 59.7 centimeters

Provenance: Inukshuk Galleries, Waterloo
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



026

RICHARD CICCIMARRA

1924 - 1973 Canadian

Landscape

watercolour on paper

signed

23 x 30 inches 58.4 x 76.2 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



027

PARASKEVA PLISTIK CLARK

CGP CSPWC OSA RCA 1898 - 1986 Canadian

Portrait of a Man

oil on canvas board

signed and dated 1945

10 x 13 1/4 inches 25.4 x 33.7 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



028

REMI CLARK

1944 - Canadian

First Snow

oil on canvas

signed and on verso signed, titled and dated 1984

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



029

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Trees

watercolour on paper

signed and on verso signed and dated 1895

17 x 11 inches 43.2 x 27.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



030

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Landscape

oil on canvas board

signed and on verso dated titled and numbered "504" on the gallery label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



031

DAVID J. CRAVEN

1946 - Canadian

Emperor (VI), China Pavilion

mixed media sculpture

on verso signed, titled and dated 1987 on the gallery label
37 1/2 x 33 1/4 x 13 3/4 inches 95.2 x 84.4 x 34.9 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



032

DUNCAN MACKINNON CROCKFORD

1920 - 1991 Canadian

Cathedral Mountain

oil on canvas

signed and dated 1962 and on verso titled and dated on the gallery label
24 x 30 inches 61 x 76.2 centimeters

Provenance: Gainsborough Galleries, Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



033

DUNCAN MACKINNON CROCKFORD

1920 - 1991 Canadian

Winter Landscape

oil on board

signed
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



034

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Village Scene

oil on board

signed

5 1/8 x 6 3/4 inches 13 x 17.1 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



035

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Village Street

oil on canvas

signed

12 3/4 x 16 inches 32.4 x 40.6 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



036

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Old Houses on the North River

oil on panel

signed and on verso titled and inscribed "No. 14"

9 7/8 x 13 1/2 inches 25.1 x 34.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



037

WILLIAM (BILL) DUMA

ASA 1936 - Canadian

Lake at Evening

acrylic on board

signed and on verso signed, titled and inscribed "127-8th Ave NE, Calgary, 263-7558"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



038

WILLIAM (BILL) DUMA

ASA 1936 - Canadian

Morning Light

acrylic on board

signed and on verso signed, titled, dated 1974 on the gallery label and inscribed "34-74-5"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Brock Galleries, Penticton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



039

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

Starry Night

bronze sculpture

signed and dated 1986 and on verso titled and inscribed "unique" on the Mira Godard label

12 1/2 x 7 x 5 1/4 inches 31.8 x 17.8 x 13.3 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



040

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

French Canadian

oil on board

signed and on verso signed, titled, dated 1963 and inscribed "Maurice Prieur" (crossed out)
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Support System with Camelia Bush

oil on canvas

signed and dated 1988 and on verso titled and dated on the gallery label
84 x 60 inches 213.3 x 152.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Collection of Xerox Canada, Toronto

Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

REAL FOURNIER

1952 - Canadian

Mousse dans le vent

oil on canvas

signed and dated 1990 and on verso titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



103

REAL FOURNIER

1952 - Canadian

Brume à Kinnear Mills

oil on canvas

signed and on verso titled on a label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

REAL FOURNIER

1952 - Canadian

Matin dans le Rang

oil on canvas

signed and on verso signed, titled, dated 1990 and inscribed "Inverness" and "132"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

STATIRA E. FRAME

BCSFA 1870 - 1935 Canadian

Coastal Scene / Coastal Perspective (verso)

double-sided watercolour on paper

signed
17 x 12 inches 43.2 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

RICHARD AUDLEY FREEMAN
FCA 1932 - 1991 Canadian

Moon Path

oil on board

signed and on verso titled and inscribed "74/111"
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Brock Galleries, Penticton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

JOACHIM GEORGE GAUTHIER
CSPWC OSA RCA 1897 - 1988 Canadian

Poplar Grove in the Evening

oil on canvas on board

signed faintly and on verso titled on the artist's label
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

JOACHIM GEORGE GAUTHIER
CSPWC OSA RCA 1897 - 1988 Canadian

Rapids - Little Hawk Lake, Haliburton

oil on board

signed and on verso titled and inscribed "578"
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



109

ROBERT GENN
FCA 1936 - 2014 Canadian

Hillside

oil on board

signed and on verso signed and dated May 12, 1972
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Quebec City
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



110

FREDERICK STANLEY HAINES
CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Woodland

oil on board

signed and on verso titled and dated 1955 on a label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Alberta
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



111

TED HARRISON
OC SCA 1926 - 2015 Canadian

Silent Land

acrylic on canvas

signed and on verso signed, titled and dated 2002
18 x 24 inches 45.7 x 61 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

TED HARRISON
OC SCA 1926 - 2015 Canadian

Boats

acrylic on board

signed and on verso signed, titled, dated 1980 and inscribed "72-2215"
24 x 36 inches 61 x 91.4 centimeters

Provenance: Shayne Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

TED HARRISON
OC SCA 1926 - 2015 Canadian

The Lone Church

acrylic on canvas board

signed and dated 1972 and on verso signed, titled and dated
20 x 10 inches 50.8 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, March 26, 2009, lot 121
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

RON HEDRICK
1942 - Canadian

Big White Village

oil on canvas

signed and on verso titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



115

GEORGE A. HORVATH

1933 - Canadian

West of Calgary, Harvest

oil on canvas

signed and on verso inscribed "#50 W. of Calgary Harvest \$250.00" and "H/4-142"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



116

JACK WELDON HUMPHREY

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Structure Composed from Market Objects

oil on canvas

signed and on verso signed, titled, inscribed "W + N Wax Varnish" and "DP00", numbered 0079 on inventory label and stamped Humphrey's 10 Spruce Street, St. John, N.B.

18 1/4 x 25 5/8 inches 46.36 x 65.09 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Polish Winter

gouache and watercolour on paper

signed and dated 1952 and on verso titled on the gallery label

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: Here & Now Art Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



118

LOUIS JACQUES

1919 - Canadian

Abstract

charcoal on illustration board

signed and dated 1983

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Sharp Knife

acrylic on canvas

signed, dated 1973 and inscribed "287" and on verso titled

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Brock Galleries, Penticton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



120

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Trouble Smith

acrylic on canvas

signed, dated 1973 and inscribed "287" and on verso titled

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Brock Galleries, Penticton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



121

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Little Lake in My Woods

oil on canvas board

signed and on verso signed, titled and dated 1948

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



122

HELEN KALVAK
OC RCA 1901 - 1984 Canadian

Disturbed Hunter

stonecut

signed in the print, titled, editioned A/50, dated 1971, inscribed "Eskimo Western Arctic" and stamped with the Holman Island blindstamp and the Canadian Eskimo Arts Council blindstamp

16 x 19 inches 40.6 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



123

WALTER MITCHELL (MITCH) KEIRSTEAD
1948 - Canadian

Tones of Gold

oil on board

signed and on verso signed, titled and inscribed "M-951" and "(C-60)"

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



124

IRENE KLAR
1950 - Canadian

Hotomkan Icon (Orion's Belt)

watercolour on paper

signed and dated 1982 and on verso titled
30 x 11 inches 76.2 x 27.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



125

DOROTHY KNOWLES
1927 - Canadian

Bird on the Wire

watercolour on paper

signed and dated 1988 and on verso titled, dated and inscribed "WC-54-88"
15 x 11 inches 38.1 x 27.9 centimeters

Provenance: Private Collection, Edmonton
Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



126

DOROTHY KNOWLES
1927 - Canadian

Little Hill

acrylic on canvas

on verso signed and titled and dated March 23, 1982
25 x 24 1/2 inches 63.5 x 62.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



127

FARQUHAR MCGILLIVRAY STRACHAN STEWART
OSA RCA 1859 - 1932 Canadian

KNOWLES

Fisher Women

watercolour on paper

signed

21 x 14 inches 53.3 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



128

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Flower Ribbon

acrylic on canvas

signed and on verso signed, titled and inscribed "67-39"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



129

GEORGE ARTHUR KULMALA

OSA 1896 - 1940 Canadian

Winter Landscape

oil on board

signed

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



130

GEORGE ARTHUR KULMALA

OSA 1896 - 1940 Canadian

Cabins on a Lake

oil on board

signed

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



131

CLAUDE LANGEVIN

1942 - Canadian

Landscape

oil on canvas

signed and on verso signed, dated 1969 and inscribed "Montreal" and "#728"

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



132

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Lucien sur la plage

felt marker on paper

signed and on verso signed, titled and dated 1979

19 x 23 3/4 inches 48.3 x 60.3 centimeters

Provenance: Acquired directly from the Artist, Isle-aux-Coudres, Quebec
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



133

MAUD LEWIS

1903 - 1970 Canadian

Sleighs and Horses

oil on board

signed

10 7/8 x 12 7/8 inches 27.6 x 32.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



134

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Corner of Rochon and Gatineau

oil on canvas

signed and on verso signed, titled and dated 2004

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

Galerie d'Art Vincent, Ottawa

Private Collection, Calgary

Exhibited:

Literature:

Inscribed on verso: "from an old sketchbook a walk down memory lane Chez Richard 'Fish and Chips'" and "Edwin 'Eddie' Emberg born Nov. 18, 1921 at Verdun, Que. Left wing - Ottawa Senator of Quebec Senior Hockey Team"

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Calgary



135

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Spring Sunlight - Rue St. Emile at Rue Bourget

oil on canvas

signed and on verso signed, dated 1983 and numbered 83-153

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkoff Inc., Montreal
Balzac Fine Arts, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Inscribed on verso: "Sketch - The silent spring of Rue Ste. Emilie, Spring Sunlight Rue Ste. Emilie at Rue Bourget - St .Henri, Montreal" / "Jack Bernard 'Jack' Graham, born Minneapolis, Minnesota, Dec. 24, 1916 - Right Field Montreal Royals"

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



136

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Une journée sombre de mars rue Christophe Colombe - Québec

oil on canvas

signed and on verso signed, titled, dated 1978, inscribed "Michael Clarence McMahon, Quebec Aces - Montréal Canadiens, Brockville, Ontario, February 1, 1917" and numbered 2353/E

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Manuge Galleries Ltd., Halifax
Balzac Fine Arts, Toronto
Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 22, 2008, lot 13
Private Collection, Calgary

Exhibited:

Literature:

The inscription on this work refers to well-known professional hockey player Mike McMahon, who was born in Brockville.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



137

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Spring Sunlight - Rue Wellington, Pointe St. Charles, Montreal

oil on canvas

signed and on verso signed, titled and dated 1985 and certified by Walter Klinkhoff gallery's seal on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



138

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Low Tide

oil on board

signed and on verso titled on the board, numbered "G2470" on the gallery label and stamped with the Dominion Gallery stamp

7 x 18 inches 17.8 x 45.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

John Lyman was a painter, critic and an important advocate of modern art in Montreal. Lyman spent time in Paris - meeting Henri Matisse through his studies at the Académie Matisse - and traveled throughout Europe and North Africa. He also visited Bermuda and Los Angeles. Upon his return to Montreal in 1931, he established The Atelier in cooperation with Hazen Sise, George Holt and André Bieler, which held art classes, lectures and exhibitions. In 1936 he began writing art reviews for The Montrealer newspaper and in 1939 formed the Contemporary Arts Society to bring together English and French speaking artists in Montreal. Lyman was completely bilingual and this group brought together such disparate artists as Goodridge Roberts and Paul-Émile Borduas, with a common interest in surmounting differences and fostering a free evolution in painting.

Low Tide is characterized by a bold simplicity of form and a sensual atmosphere that captures the bathers' enjoyment of this sun-drenched day at the beach. It is a charming work that showcases Lyman's confident use of heightened colour such as in the pink sand, plum coloured wet sand and bright green moss-covered rocks.

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Gallery Montreal



139

HAROLD LLOYD LYON
FCA 1930 - Canadian

First Snow

oil on board

signed and on verso titled and dated 1973 on the gallery label
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Hambleton Galleries, Kelowna
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



140

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Fall Landscape

oil on canvas

signed and dated 1941
38 x 48 inches 96.5 x 121.9 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



201

RENÉ MARCIL
1917 - 1993 Canadian

Abstract

acrylic on paper

signed and dated 1973
15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

RENÉ MARCIL

1917 - 1993 Canadian

Untitled

pastel on paper

signed

18 1/2 x 28 1/2 inches 47 x 72.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

RENÉ MARCIL

1917 - 1993 Canadian

Standing Figure

conte on paper

signed and dated 1951

24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

RENÉ MARCIL

1917 - 1993 Canadian

Head

pastel on paper

signed and dated 1981

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

RENÉ MARCIL

1917 - 1993 Canadian

Nude in an Interior

conte on paper

signed and dated 1951

24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

RENÉ MARCIL

1917 - 1993 Canadian

Seated Nude in an Interior

charcoal on paper

signed and dated 1951

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

RENÉ MARCIL

1917 - 1993 Canadian

Abstract

acrylic on paper

signed and dated 1967

16 1/2 x 27 inches 41.9 x 68.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



208

RENÉ MARCIL

1917 - 1993 Canadian

Homage to Cézanne

acrylic on board

signed and dated 1951

24 3/4 x 30 inches 62.9 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



209

RENÉ MARCIL

1917 - 1993 Canadian

Untitled

acrylic on board

signed

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

RENÉ MARCIL

1917 - 1993 Canadian

Untitled

acrylic on board

signed

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

RENÉ MARCIL

1917 - 1993 Canadian

Head

pastel on paper

signed and dated 1981

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

BERNICE FENWICK MARTIN

CPE PDCC 1902 - 1999 Canadian

Float and Chair

oil on canvas

signed and on verso inscribed "B. Fenwick"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



213

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

March, Vanier

oil on canvas

signed and on verso titled and inscribed "#1503" and "Wallack Galleries"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Wallack Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



214

MARMADUKE MATTHEWS
POSA RCA 1837 - 1913 Canadian

Knight and Squire

watercolour on paper

signed

20 x 13 1/2 inches 50.8 x 34.3 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



215

DORIS JEAN MCCARTHY
CSPWC OC OSA RCA 1910 - 2010 Canadian

Fiord Melting

oil on canvas

signed and on verso titled on the gallery label and inscribed "840717" / "PP" / "#40 PR"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Aggregation Gallery, Toronto
Collection of Xerox Canada, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

HARRY (HENRY) NESBITT MCEVOY
1828 - 1914 Canadian

Landscape

oil on board

signed and dated 1875

15 x 10 inches 38.1 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



217

HARRY (HENRY) NESBITT MCEVOY

1828 - 1914 Canadian

Sledding at Twilight

oil on canvas

signed

8 3/4 x 12 3/4 inches 22.2 x 32.4 centimeters

Provenance: Sold sale of Ritchies Auctioneers & Appraisers, March 1, 2005, lot 3027
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



218

AL MCWILLIAMS

1944 - Canadian

Sleeping Man

giclee print and beeswax

signed, titled, editioned PP and dated 1995

13 x 11 3/4 inches 33 x 29.8 centimeters

Provenance: Private Collection, Washington

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



219

JANET MITCHELL

ARCA ASA CSPWC 1915 - Canadian

Slightly Funny

watercolour on paper board

signed and dated 1969 and on verso titled

19 x 26 1/2 inches 48.3 x 67.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



220

JACK NICHOLS

ARCA CGP CSGA OSA 1921 - 2009 Canadian

Reconciliation

ink on paper

signed and on verso titled on the gallery label
21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



221

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

Winter Scene

watercolour on mat board

signed
13 1/4 x 17 1/4 inches 33.7 x 43.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



222

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Genocide #2

mixed media on paper

signed and dated 1973
11 7/8 x 14 5/8 inches 30.2 x 37.1 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Abstract

watercolour on paper

signed and dated 1958 and on verso dated and inscribed "Studio" and "Mexico"
22 x 35 inches 55.9 x 88.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



224

HERBERT FRANKLIN (FRANK) PALMER

ASA CSPWC RCA 1921 - 1990 Canadian

An Evening Waterfront Study

oil on canvas

signed and on verso signed and inscribed "26972" / "Boats"
18 x 30 inches 45.7 x 76.2 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



225

WILF PERREAULT

1947 - Canadian

Stop...From a Distance

acrylic on canvas

signed and dated 1998 and on verso signed, titled, dated and inscribed "DUG 8228" on the gallery label
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



226

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Landscape Scene

watercolour on paper on paper board

signed and inscribed "ARCA"
9 x 9 7/8 inches 22.9 x 25.1 centimeters

Provenance: By descent to the present Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$2,750 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



227

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mountain Sheep in the Rockies

watercolour on paper

signed and on verso titled and dated 1950 on a gallery label
16 1/2 x 18 inches 41.9 x 45.7 centimeters

Provenance: Gainsborough Galleries Ltd., Calgary
Aquila Books, Calgary
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Gallery Calgary



228

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Old Street, Concarneau

etching

signed and titled and on verso titled on the gallery label
7 1/4 x 4 1/2 inches 18.4 x 11.4 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Gallery Montreal



229

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

The Citadelle and Market, Quebec

etching

signed on the plate and on verso signed, titled and dated 1927

7 3/4 x 8 3/8 inches 19.7 x 21.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



230

LESLIE DONALD POOLE

1942 - Canadian

Glass Vase

mixed media on board

signed and on verso titled and dated 1994 on a label

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



231

LESLIE DONALD POOLE

1942 - Canadian

Night Tulips

acrylic on canvas

signed and on verso signed, titled, dated 9 July 1993 and inscribed "Painting No: xciii/93"

60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



232

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Crow and Raven

colour serigraph on board

signed, titled, editioned 43/45 and dated 1978
16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Alberta
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Gallery Calgary



233

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Fox Marsh Siding

colour serigraph

signed, titled, editioned 10/60 and dated August 1991
16 x 36 inches 40.6 x 91.4 centimeters

Provenance: Collection of Xerox Canada, Toronto
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



234

GEORGE PRATT

1939 - Canadian

Bird

soapstone sculpture

signed
10 x 3 x 4 inches 25.4 x 7.6 x 10.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Fine Art Auction House Vancouver



235

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Tied Boat

colour lithograph and coloured pencil

signed, titled, editioned 34/60 and dated 1980 and on verso titled and dated 1981 on the gallery label
14 diameter inches 35.6 centimeters

Provenance: Aggregation Gallery, Toronto
Collection of Xerox Canada, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



236

JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Affiche avant la lettre no. 185

colour lithograph on Arches paper

signed and editioned 33/75
22 x 26 3/4 inches 55.9 x 67.9 centimeters

Provenance: Galerie d'art du Sommet, Quebec
Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 265, catalogue #1980.01EST.LI.AFV

This work was published by Imprimerie ARTE Adrien Maeght; Maeght Editeur, Paris.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



237

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Country Road

watercolour and pencil on paper

signed and on verso titled, dated circa 1942, inscribed "Roberts inventory #2249" and numbered 2249
20 1/2 x 30 3/8 inches 52.1 x 77.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



238

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Untitled

mixed media and collage on paper

signed and dated 1985

22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: Collection of Xerox Canada, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



239

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

In Praise of Mondrian

acrylic on canvas

on verso signed, titled on various labels and dated 1983

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Mira Godard, Toronto
Collection of Xerox Canada, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



240

ALBERT ROUSSEAU

1908 - 1982 Canadian

Après la neige

oil on canvas

signed and on verso signed and titled

12 x 24 inches 30.5 x 61 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



241

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Going to Little Pine

acrylic on canvas

signed and on verso titled and dated 1971 on the artist's label
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



242

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Landscape

watercolour on paper

signed and dated 1937
15 x 21 inches 38.1 x 53.3 centimeters

Provenance: By descent to the present Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



301

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life of Fruit

encaustic on board

on verso signed and dated 1993
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life

etching on paper

signed and editioned 55/60

19 1/8 x 17 3/4 inches 48.6 x 45.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life with Pear and Grapes

etching on paper

signed, editioned 3/30 and inscribed "For Kim and Tony"

7 3/4 x 10 3/4 inches 19.7 x 27.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



304

ANTONY (TONY) SCHERMAN

1950 - Canadian

Plate of Fruit

etching on paper

signed, editioned 3/30 and inscribed "For Kim and Tony"

8 x 10 3/4 inches 20.3 x 27.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

ANTONY (TONY) SCHERMAN

1950 - Canadian

Mixed Fruit

etching on paper

signed, editioned 3/30 and inscribed "For Kim and Tony"

7 3/4 x 5 3/4 inches 19.7 x 14.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



306

ANTONY (TONY) SCHERMAN

1950 - Canadian

About 1789: The New Boss, Jacques

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 3/4 x 30 1/4 inches 75.6 x 76.8 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

ANTONY (TONY) SCHERMAN

1950 - Canadian

About 1789: Napoleon Shaving at Austerlitz

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 x 29 1/2 inches 73.7 x 74.9 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



308

JOHN SCOTT
1950 - Canadian

CN Tower

mixed media on paper

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

JOHN SCOTT
1950 - Canadian

Untitled

mixed media on paper

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$450 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



310

JOHN SCOTT
1950 - Canadian

Untitled

mixed media on paper

23 3/4 x 19 3/4 inches 60.3 x 50.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$450 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



311

PAT SERVICE

1941 - Canadian

Early Tulip Field

acrylic and oil on canvas

signed and on verso signed, titled and dated 1993

78 x 84 inches 198.1 x 213.3 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver, 1994
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

The Hornby Suite (Homage to Emily Carr): Fifteen Works

photolithographs

signed and editioned 36/150

22 3/4 x 14 1/2 inches 57.8 x 36.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The Hornby Suite was created during the winter of 1968 - 1969 when Jack Shadbolt was staying on Hornby Island. This suite is a visible testament to his respect for Emily Carr and her influence on his artistic process. Shadbolt stated, "...I thought of Emily Carr who had made this interior world so much of her own. How she had overwhelmed me as a beginning artist in Victoria. I was remembering the grandeur she had experienced in the forests of Goldstream and Albert Head and the silvery gray charcoal drawings as we would see them straight out of the crate on her return from a field trip. Those titanic tree boles; the huge curtains of overhead growth; those sinuous fallen logs with their upthrust roots; the spiralling climb of young evergreens...but mostly I recalled her obsessive awe at the in-folding mystery deep in behind the foreboding pillars of timber. Her heart of darkness hidden in the forest. I was very much with her mood. Standing here within her image I knew again, as I have always known so poignantly, how difficult it was for me to escape her, though as an artist I must be free of her. It occurred to me: instead of trying to avoid her, why not pay my long-standing debt to working as she worked, embracing her moods. Perhaps I could finally exorcise her spell."

Please note: these works are unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



313

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Inner Harbour, Victoria, BC

oil on canvas

signed and on verso titled
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



314

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

December Birds 2

silkscreen on paper

signed, titled, editioned 11/90 and dated 1990 and on verso titled and editioned on the gallery label
22 3/4 x 27 5/8 inches 57.8 x 70.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



315

C. SHEER
Canadian

Pomegranate No. 1 and 5 Blue

monoprint and mixed media on paper

signed, titled, editioned MP, dated 1998 and inscribed indistinctly
9 3/4 x 8 each inches 24.8 x 20.3 each centimeters

Provenance: Art Interiors, Toronto
Corporate Collection, Toronto
Exhibited:
Literature:

Please note: these two works are framed together.

Starting Bid: \$50 CDN
Estimate: \$200 ~ \$300 CDN
Preview at: Heffel Fine Art Auction House Vancouver



316

C. SHEER
Canadian

Pomegranite & Peaches No. 3 and 8

monoprint and mixed media on paper

signed, titled, editioned MP, dated 1998 and inscribed indistinctly
9 1/2 x 8 each inches 24.1 x 20.3 each centimeters

Provenance: Art Interiors, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: these two works are framed together.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

HERBERT JOHANNES JOSEF SIEBNER
BCSA CPE CSGA RCA 1925 - 2003 Canadian

Two on a Horse

mixed media on board

signed and dated 1961 and on verso signed, titled, dated and inscribed "Victoria, BC" / "1572" / "oil-
casein-wax"

12 x 19 1/2 inches 30.5 x 0 x 49.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The proceeds of sale from this lot will be donated to the Gordon and Marion Smith Foundation.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



318

GARY PETER SLIPPER
RCA 1934 - Canadian

Untitled

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



319

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Pacific Rim #2

silkscreen on paper

signed, titled and editioned 8/50

15 3/4 x 22 inches 40 x 55.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

The proceeds of sale from this lot will be donated to the Gordon and Marion Smith Foundation.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



320

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Shannon Falls

silkscreen on paper

signed, titled, editioned 17/55 and dated 1990 and on verso titled, editioned and dated on the gallery label

23 x 17 inches 58.4 x 43.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



321

LYLE SOPEL

1951 - Canadian

Narwhal

nephrite jade sculpture

signed and inscribed "218" and "1/71"

8 1/2 x 10 x 4 inches 21.6 x 25.4 x 10.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



322

WILLIAM LEWY LEROY STEVENSON

ASA 1905 - 1966 Canadian

Autumn

oil on board

signed and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Gainsborough Galleries, Calgary
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



323

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Chemin creux, Bretagne

oil on board

signed and on verso titled and inscribed "\$25.00" / "no. 51" / "2071"

8 1/4 x 10 inches 21 x 25.4 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



324

TAKAO TANABE

OC 1926 - Canadian

The Land 8/76

acrylic on canvas

signed and on verso signed, titled, dated 1976 and inscribed "Banff"

43 x 48 inches 109.2 x 121.9 centimeters

Provenance: Marlborough-Godard, Toronto
Collection of Xerox Canada, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



325

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

R.M. of Sliding Hills

acrylic and glitter on canvas

on verso signed, titled and dated June 1985

68 x 44 inches 172.7 x 111.7 centimeters

Provenance: Mira Godard, Toronto
Collection of Xerox Canada, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



326

GEORGE THOMSON

OSA 1868 - 1965 Canadian

Blue & Gold

oil on canvas board

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



327

DIANA THORNEYCROFT

1956 - Canadian

Untitled (& If She Wakes)

black and white photograph

editioned 15/20 and on verso signed, titled, editioned 15/20 and dated 1994

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 2001
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



328

KEN TOLMIE

Canadian

Field in December

watercolour on paper

signed and on verso titled on the gallery label

16 x 26 inches 40.6 x 66 centimeters

Provenance: Beckett Gallery Ltd., Hamilton
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Inc. Toronto



329

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Terres rouges

acrylic on canvas on board

signed and dated 1983 and on verso signed, titled and dated and inscribed "acrylique sur toile"

21 x 26 inches 53.3 x 66 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



330

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Tinker Sentinel

single autographic print

signed, editioned 1/1 and dated 1956 and on verso signed and dated

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



331

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Monument with Floating Bit

single autographic print

signed, editioned 1/1 and dated 1957 and on verso signed, titled, dated and inscribed "G1259-P"
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Drabinsky Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



332

UNKNOWN ARTIST

Isis #1

embossed aquatint on paper

signed indistinctly, titled and editioned 57/200
25 x 22 inches 63.5 x 55.9 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



333

PAUL VAN GINKEL

1960 - Canadian

Eagle Eye

acrylic on canvas

signed and on verso signed, titled, dated 1998 and stamped with the artist's studio stamp
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



334

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Road Through the Village

watercolour on paper

signed and dated September 1881 twice and on verso titled and dated on a label

4 1/4 x 7 inches 10.8 x 17.8 centimeters

Provenance: Private Collection, Montreal
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 27, 2004,
lot 174
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



335

JESUS CARLOS VILALLONGA

1927 - Canadian

Couple

mixed media on paper

signed, titled, dated 1980 and inscribed "À Michel Moreault de son ami"

13 1/2 x 11 inches 34.3 x 27.9 centimeters

Provenance: Private Collection, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver



336

HUBERT WACKERMANN

1945 - Canadian

Blackfeet Buffalo Hunters

gouache on illustration board

signed and dated 1978 and on verso titled and inscribed "X277" / "Montana" / "78-10-E" / "Gouache" / "A-0664"

20 x 28 1/2 inches 50.8 x 72.4 centimeters

Provenance: Walsh Galleries, Red Deer
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary

Image not
available

337

HORATIO WALKER

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

Three Works

20 x 28 1/2 inches 50.8 x 72.4 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



338

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Landscape

oil on canvas

signed and dated 1925

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, England

Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



339

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Charles H. Scott

graphite on paper

titled and numbered 1520

11 1/2 x 8 1/4 inches 29.2 x 21 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



340

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Study of Leaves

graphite on paper

inscribed "192" and indistinctly stamped with the artist's stamp
7 1/2 x 10 inches 19 x 25.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Please note: on verso there is an incomplete sketch.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



341

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Landscape Study

graphite on paper

stamped with the artist's stamp
8 1/2 x 11 3/4 inches 21.6 x 29.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



342

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Flowers

graphite on paper

stamped with the artist's stamp
9 x 6 1/2 inches 22.9 x 16.5 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



343

JOAN WILLSSHER-MARTELL

1925 - Canadian

River #4

oil on linen

initialed and dated 1986 and on verso signed, titled and dated
49 x 64 inches 124.4 x 162.5 centimeters

Provenance: Gallery Moos Ltd., Toronto
Collection of Xerox Canada, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



344

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Ta-Kuei Sau-Pan (Hong Kong)

oil on board

signed and on verso titled on the artist's label and on the gallery label and inscribed "57" and "W"
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



345

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Himself Surprised

mixed media on cardboard

signed and on verso titled
11 x 10 inches 27.9 x 25.4 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



346

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Bathers

oil on canvas board

signed and on verso titled and inscribed variously
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



347

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

In the Café

oil on canvas board

signed and on verso signed, titled and dated 1987
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



348

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

The Flower Shop

oil on canvas board

signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

Image not
available

349

JOE ANDOE
1955 - American

Three Works: Swan Portfolio

etchings

signed and editioned 10/15
17 1/2 x 17 1/2 inches 44.4 x 44.4 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



350

JENNIFER O'MEARA
American

Dance at the Yellow Barn

colour lithograph

signed, titled and editioned 51/300 and on verso inscribed "78656"
18 1/2 x 25 1/4 inches 47 x 64.1 centimeters

Provenance: Hanson Art Galleries, California, 1993
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



351

JENNIFER O'MEARA
American

Through the Barn Door

colour lithograph

signed, titled and editioned 51/300 and on verso inscribed "78659"
22 3/4 x 35 1/2 inches 57.8 x 90.2 centimeters

Provenance: Hanson Art Gallery, California, 1991
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



352

DONALD RIGGS

1948 - British

Elephant

bronze sculpture

signed, editioned 7/25 and dated 1998

48 x 21 x 36 inches 121.9 x 53.3 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



353

ANDREAS WEISHAUPT

German

In Garten

acrylic on canvas

signed and on verso signed

98 1/2 x 57 inches 250.2 x 144.8 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



401

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Artist Study

graphite on tracing paper

initialed and stamped 60

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

William Goodridge Roberts was one of Canada's early modernists, working with landscape, still life and figurative works. From his student days at the École des beaux-arts in Montreal, Roberts studied drawing and while in New York at the Arts Students League, he spent two years drawing nude models. A prominent figure in the Montreal art scene, Roberts became a member of the Eastern Group in 1938 and the Contemporary Arts Society in 1939. A well, he was a member of the Canadian Society of Painters in Water Colour and of the Canadians Society of Graphic Art. In 1952, his work was chosen, along with that of David Milne, Emily Carr and Alfred Pellan, for Canada's first exhibition at the Venice Biennale. A major retrospective of his work was organized by the National Gallery of Canada in 1969 - 1970, and by the McMichael Canadian Art Collection in 1998 - 1999.

Roberts drew constantly, in a variety of styles, ranging from cartoon drawings to highly finished studies. His drawings are works in their own right, and he rarely used them as preparations for his paintings. From the 1930s on, he most often found the subjects for his drawings from his home environments, or fellow artists, friends and acquaintances in social settings. His subtle mastery of capturing such everyday subjects are exemplified in the drawings included in this sale. Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



402

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Crouching Figure / Crouching Figure (verso)

double-sided drawing on tracing paper

on verso stamped 83

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



403

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Dog and Cat Studies

graphite on paper

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



404

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Face in Near Profile

charcoal on tracing paper

on verso stamped 115

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



405

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Face Study

watercolour and ink on tracing paper

stamped 207

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



406

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Female Portrait

ink on tracing paper

stamped 880

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



407

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Figure in Motion

graphite on tracing paper

stamped 189

11 x 8 1/4 inches 27.9 x 21 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



408

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Figure on the Ground

charcoal on tracing paper

initialed and on verso stamped 97

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



409

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Figures by the River

graphite on paper

signed

7 1/2 x 10 inches 19.1 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



410

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Leaning Face

ink on tracing paper

on verso stamped 915

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



411

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Lying Figure

charcoal on tracing paper

on verso stamped 81

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



412

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Man Reading the Paper

ink and graphite on paper

7 1/2 x 7 inches 19.1 x 17.8 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



413

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Resting Head (1)

charcoal on tracing paper

on verso stamped 244

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



414

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Resting Head (2)

charcoal on tracing paper

on verso stamped 245

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

River Scene

graphite on paper

signed

7 1/2 x 10 inches 19.1 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Seated Nude

graphite on paper

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



417

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Seated Reclining Nude

graphite on paper

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



418

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Sitting Dog

graphite on paper

8 1/2 x 5 1/2 inches 21.6 x 14 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



419

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Standing Female and Male Figure

ink on paper

stamped 809

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



420

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Standing Figure / Moving Figure (verso)

double-sided drawing on tracing paper

inscribed "3018" and stamped 229

11 x 8 1/4 inches 27.9 x 21 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



421

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Standing Figure with One Raised Arm / Standing Figure with Raised Arms (verso)

double-sided drawing on tracing paper

stamped 231

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



422

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Woman with Eyes Closed

watercolour and ink on tracing paper

stamped 275

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, USA

Exhibited:

Literature:

Please note: this work is matted but not framed.

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver